

Guten Abend, gut' Nacht

Johannes Brahms, op. 49, 4

Original: Es-Dur

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. The melody is simple and lyrical, with some phrasing slurs and accents. The second staff continues the melody with similar phrasing. The third staff has a 'p' (piano) dynamic marking at the beginning. The fourth staff concludes the piece with a final cadence and a double bar line.

1. Guten Abend, gut Nacht,
mit Rosen bedacht,
mit Näglein besteckt,
schlupf unter die Deck:
morgen früh, wenn Gott will,
wirst Du wieder geweckt.

2. Guten Abend, gut Nacht,
von Englein bewacht,
die zeigen im Traum
dir Christkindleins Baum:
schlaf nun selig und süß,
schau im Traum's Paradies.