

MUSIKER*INNEN FÜR DEUTSCHLAND
7. STAFFEL - MACH MIT
am Sonntag, 3.5., 18 Uhr an Deinem Fenster/ Balkon!

Guten Abend, gut' Nacht

Johannes Brahms, op. 49, 4

The musical score is presented in four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a quarter note B4. The second staff continues with quarter notes A4 and G4, then quarter notes F#4 and E4, followed by quarter notes D4 and C4. The third staff starts with a half note G4, then quarter notes A4 and B4, followed by quarter notes C5 and B4. The fourth staff begins with a quarter note G4, then quarter notes A4 and B4, followed by quarter notes C5 and B4, then quarter notes A4 and G4, and ends with a quarter note F#4 and a quarter rest.

1. Guten Abend, gut Nacht,
mit Rosen bedacht,
mit Näglein besteckt,
schlupf unter die Deck:
morgen früh, wenn Gott will,
wirst Du wieder geweckt.

2. Guten Abend, gut Nacht,
von Englein bewacht,
die zeigen im Traum
dir Christkindleins Baum:
schlaf nun selig und süß,
schau im Traum's Paradies.